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NEGRO COMMUNITY CENTRE NCC/CHARLES H. ESTE CULTURAL CENTRE NCC/CENTRE CULTUREL CHARLES H. ESTE

October /
November
2011

www.nccmontreal.org

PRESIDENT'S MESSAGE

We held our **Annual General Meeting** (AGM) as scheduled, on Sunday, September 25th. Approximately thirty members were in attendance, and two new members were named to the Board: **Mr. David Clarke, Jr.** and **Mr. Devon Wyre**.

As was mentioned at the AGM, we will be focusing in the months ahead on our **Capital Campaign**, which was initiated in July 2010 with the sale of bricks and windows for the new building. We are currently following a plan put together by our Secretary, **Mrs. Janis Riven** and are working on our Business Plan and website. As you know, our newsletter is a regular publication you can rely on receiving. I might add that we are now on Facebook. Come join us there and 'like' our page.

Someone recently asked me why the NCC redevelopment project seems to be on hold and the actual work has not begun. To answer that question, I point out that we continue meetings with government officials to work out a definite starting date. As we previously stated, the two million dollars from the City of Montreal is **contingent** on both the federal and provincial governments also agreeing to the project. Whereas we have their agreement in principle, no one seems ready to commit to paper. We do not wish to start a project until we are absolutely certain of having the funds to complete it. We should have some clear answers by the end of this year.

The building continues to be of a source of concern as a steady stream of trespassers and squatters are still breaking in. Fireman and neighbour **Mr. David Shelton** has agreed to help us board up the building permanently until the actual renovations are set to begin.

On a lighter note, we will again be hosting our **Pasta Dinner Theatre**, which will be held on **February 18, 2012**. Those of you who attended last year can attest to its success. The next one promises to be equally as good. This time around, **Ms. Waddy-Thibodeaux** will be re-enacting the life of **Harriet Tubman**.

I encourage you to read this month's feature article on community senior **Mr. Jeffrey Alleyne**. His story is very interesting and inspiring. (*He is also a cousin of mine; I am so proud.*)

We welcome our new Board members and thank those members who attended the AGM as we continue to move forward working with government, the City of Montreal and the South West Borough for the redevelopment of this important, much needed institution. – S. Gyles

LE RAPPORT DE LA PRÉSIDENTE

Notre **Assemblée générale annuelle** s'est tenue le dimanche 25 septembre dernier en présence d'une trentaine de nos membres. Nous y avons nommé deux nouveaux membres au Conseil d'administration : **MM. David Clarke Jr et Devon Wyre**.

Tel que souligné lors de l'AGA, nous comptons concentrer nos efforts dans les mois à venir sur la **campagne de mobilisation de fonds** entamée au mois de juillet 2010 avec la vente de briques et de fenêtres. Nous suivons actuellement un plan d'activités élaboré par la secrétaire du Conseil, **Mme Janis Riven**. En même temps, nous mettons au point un plan d'affaires ainsi qu'un site Web. Nous publions aussi ce bulletin pour vous tenir au courant sur une base régulière. Enfin, nous sommes maintenant sur Facebook, Venez donc nous « aimer ».

Récemment, on m'a demandé pourquoi le projet semble être en suspens et que les travaux n'ont pas encore commencé. Je tiens à vous informer que nous poursuivons les discussions avec des représentants gouvernementaux afin de fixer une date définitive de lancement des travaux. Tel qu'expliqué auparavant, le déboursement des deux millions de dollars accordés par la Ville de Montréal est sous réserve de l'approbation du projet par les gouvernements provincial et fédéral. Quoique ces deux paliers aient donné leur accord de principe, personne ne semble prêt à formaliser cet accord par écrit. Nous sommes donc peu disposés à aller de l'avant avec les travaux sans être certains de disposer des fonds nécessaires pour terminer le projet. Des décisions définitives sont attendues d'ici la fin de l'année.

L'édifice lui-même nous cause toujours des soucis puisque bon nombre d'intrus et de squatteurs continuent y pénétrer. **M. David Shelton**, pompier et voisin, nous aidera à barrer toutes les entrées jusqu'au début des travaux.

Sur une note plus légère, nous organisons encore un **Dîner-théâtre avec pâtes**, qui aura lieu le **18 février 2012**. Ceux et celles d'entre vous qui avez assisté à cet événement en début d'année peuvent témoigner de son succès. La prochaine édition mettra en vedette la conteuse **Mme Waddy-Thibodeaux** dans une évocation de la vie d'**Harriet Tubman**, abolitionniste et humanitaire.

Vous trouverez aussi dans le présent bulletin un article concernant un aîné bien actif dans la communauté. Il s'agit de **M. Jeffrey Alleyne** dont l'histoire est non seulement intéressante mais aussi une grande source d'inspiration. (*M. Alleyne est l'un de mes* *(Suite à la page 2)*)

(Suite de la page 1)

cousins et j'en suis fière.)

Enfin, nous sommes heureux d'accueillir les nouveaux membres du Conseil et de remercier les membres qui ont assisté à l'AGA. Soyez assurés de nos efforts constants visant à avancer la collaboration avec les différents paliers de gouvernement, dont la Ville de Montréal et l'arrondissement du Sud-ouest, en vue du réaménagement de cette institution importante et si nécessaire. — S. Gyles

SOME INTERESTING / LITTLE-KNOWN BLACK HISTORY FACTS

In keeping with NCCs theme and raison d'être, we would like to share some "Little-Known Black History Facts" with you.

The Negro Motorist Green Book

During the time of Jim Crow and segregation, Blacks travelling throughout the United States were subjected to unbearable racist and discriminatory conditions. They needed a reference manual to guide them to integrated or Black-friendly establishments and that's when they turned to **The Negro Motorist Green Book: An International Travel Guide.**

Written by activist Victor Green, the publication released in 1936 and presented by the Esso Standard Oil Company was originally published to serve Metropolitan New York. The book received such alarming response that it was circulated throughout the country within one year. The catch phrase was, "Now we can travel without embarrassment." The Green Book often provided information on local tourist homes, which were private residences, owned by Blacks and open to travelers. It

was especially helpful to Blacks who travelled through 'sunset towns' or towns that publically stated that Blacks had to leave the town by sundown or there would be cause for arrest. Also listed were hotels, barbershops, beauty salons, restaurants, garages, liquor stores, ball parks and taverns. The Green Book also provided a listing of the white-owned, Black-friendly locations for accommodation and food. The publication was free, with a 10-cent cost for shipping. As interest grew, the Green Book solicited salespersons nationwide to build its ad sales. Inside the pages were action photos of the various locations, along with historical and background information for the review. Within the pages of the introduction, the guide stated, "There will be a day sometime in the near future when this guide will not have to be published. That is when we as a race will have equal opportunities and privileges in the United States." The Green Book printed its last copy in 1964 after the passing of the Civil Rights Act.

To see the Green Book in its entirety, go to the following link: http://www.autolife.umd.umich.edu/Race/R_Casestudy/87_135_1736_GreenBk.pdf (Source: Wikipedia)

I recently spoke to Dr. Dorothy Wills who shared with me the following also, "little-known Black History fact." - S. Gyles

Montreal, the Epitome of Diversity

The current diverse population, within the City of Montreal, which we now take for granted, did not always exist and minorities were not always able to find meaningful employment. I vividly recall the efforts of **The Negro Citizenship Association**, in the early fifties, for the integration of the **Diamond and La Salle Taxi** Industry, which took several months and the involvement of various levels of Government any semblance of the ameliora-

tion of this before barrier was concluded. The First Black man to drive either a **Diamond** or a **LaSalle Taxi** in Montreal was **Richard Leslie** of Barbados, who graduated from Concordia University with a Bachelor of Commerce degree, but who spent one year as a cab driver, to prove that a Black Man could indeed drive a taxi.

Following the integration of the Diamond and LaSalle Taxi Industry, the **Negro Citizenship Association** persisted in its efforts at equality of employment opportunity by taking the Queen Elizabeth Hotel to court over their refusal to hire a Black Nurse. The case was won, and jurisprudence was established. All of these efforts paved the way for the comprehensive Human Rights legislation which we currently enjoy. Employment, Housing and Educational opportunity all became accessible.

In the early seventies, **Prime Minister Pierre Trudeau** established a **Multi-culturalism Council** which looked into the ability of various cultural and ethnic groups to work together for the advancement of Canadian Society. The council, consisting of representatives of various community groups, met and suggested the formulation of public policy for harmonious working relationships in Canada.

In the early eighties, a Non-partisan Parliamentary Committee was established to look into the Participation of Visible Minorities in Canadian Society. The findings of that committee, which gathered evidence from Visible Minorities and Native Peoples from Coast to Coast, resulted in a document tabled in the House of Commons entitled: **"Equality Now"** (March 1984).

Yes, numerous efforts, on various levels, contributed to the current diversification of the population of the City of Montreal, and the quality of life which we currently enjoy, and take for granted. — D. Wills



TRACING THE FOOTSTEPS OF LAVINIA BELL

Our one-day bus tour to Ausable Chasm in Upstate New York was fantastic. We had initially planned for one bus but the response was so over-

whelming that we were obliged to engage a second bus so that we could accommodate everyone. On our tour, we traced the footsteps of **Lavinia Bell**, a freedom seeker, who escaped death and the drudgery of slavery by fleeing to Montreal from the U.S. Our group of 82 started the tour with a visit to the **North Star Underground Railroad Museum** where we were greeted by **Mr. Don Papson** and his group of volunteers. Don is the President of the **North Country Underground Railroad Historical Association**,

who manage the Museum. The Museum reveals the hidden history of the Champlain life of the Underground Railroad. Poignant exhibits portray compelling stories of fugitives from slavery who passed through Northeastern New York and the Champlain Valley on their way to Quebec and Ontario. The Champlain Line of the Underground Railroad encompassed the Upper Hudson River, the Champlain Canal and Lake Champlain Clinton, Franklin and Essex counties which are



home to four of the heritage trail sites. The Plattsburgh First Presbyterian Church was the site of anti-slavery meetings, as was the First Congregational Church of Franklin County. Other sites visited were The Stephen Keese Smith barn in Keeseville and the John Brown Farm in Lake

(Continued on page 3)



Placid, both part of the Underground Railroad Heritage Trail, which are the 24 public sites associated with the anti-slavery movement. A stone walled room is built into the barn's lower level where it is believed that runaway slaves hid. The John Brown Farm and Gravesite was the home and is the final resting place of abolitionist, John Brown. The entire property purchased by John Brown and two sons in 1849 is preserved intact. It was declared a national Historic Landmark in 1998.

(Source: http://www.apnmag.com/spring_2006/undergroundrailroad.php)

Some of our guest riders/conductors on our tour were **Mrs. Ethel Braithwaite, Mrs. Shirley Hall, Mrs. Janet Greene, Mr. Victor Langdon, Ms. Sylvia Langdon, Ms. Karyn Lewis, her mom, Mrs. Myrna Lewis and Mr. Emile Leacock.** Of course no tour would be complete without members of the **Coloured Women's Club, Mrs. Lucille Grant, Ms. Eleanor Taylor, Ms. Merley Cumberbatch, Mrs. Babsy Simmons, Ms. Ingrid Dixon, Ms. Eileen Collins,** also loyal NCC supporters, **Ms. Carolyn Singman and Ms. Sheila Springer.**

After visiting the various sites there was still time left over to do some shopping in Plattsburgh arriving home at the scheduled 9:00 PM. A good time was had by all. The weather cooperated, the tour was informative and interesting and the food delicious. Those of you, who missed it, missed a wonderful adventurous day. - S. Gyles



FIRST BAPTIST CHURCH

My typical Sunday morning entails having to take two buses and the metro and travel almost one and a half hours from Pierrefonds, on the West Island to Hampstead in Montreal. My destination, you may ask, is the First Baptist Church on Cote-St. Luc Road. Now, some of you may be thinking, she must certainly pass many churches on her way so why does she not go to one of those instead! And that would make perfect sense; however, I have been going to First Baptist since 1985. My Mom and I moved into the neighborhood in that year and I have grown quite attached to it. Why am I so attached to it? Well, for several reasons, the two main ones being that: I was baptized there and the second being for the support, camaraderie and fellowship which I have received over the many years. One of the things for which I am really proud, is the fact that as its name implies, it is the first

Baptist church that was established in Montreal. It was officially formed in 1831 and I was told that it was first located on St. Helen's Street. After five moves, the congregation has been gathering on Cote St. Luc Road in Hampstead since 1957. I moved into the neighbourhood in that year and I have grown quite attached to it. The congregation has seen a number of changes both in size and in the faces of those who fill the pews. First Baptist has evolved from a church with one or two different nationalities into one that truly reflects the "family of God." Within our walls we have individuals from pretty much every corner of the world; they include the West Indies, Europe (Bulgaria, Romania, Ukraine), Asia (Philippines, China) and Africa to name a few. I am very proud and happy to worship God in such a wonderful environment. There are several other congregations who also meet in the building, such as the Seven Day Adventist, Spanish and Bulgarian congregations and others who either meet on Saturdays or Sundays and who hold their meetings at different parts of the building. During the week, there is a group called Mosaïk, a family resource centre, which works with young mothers and others requiring family assistance.

Presently, many of the windows, including the specially designed stain glass ones are in need of urgent repair. The overall cost is approximately 175 thousand dollars. Fundraising activities have begun and so far we have held a Caribbean dinner and a rummage sale while other activities are in the works. We are proud to announce that we are also organizing a first, at First Baptist, to help with the fundraising activities. On Saturday November 26, 2011 (doors open at 6:30 pm; concert starts at 7:00 pm), we will host a **First Baptist Church Christmas Concert.** This celebration is in conjunction with celebrating 180 years of our beloved church. The event promises to be spirit-filled and will include many Montreal artists and choirs including the Men's Gospel Choir from Union United Church. I earnestly encourage you and your friends to come and support this worthy cause. Tickets are \$30 per person and special arrangements will be made for families wanting to attend. If you cannot attend, but would like to support us in our efforts, please note that we are also accepting donations. (For more information on this concert or about any other activity, please contact our Church office at 514-489-2110. **First Baptist Church** is located at 6215 Cote St. Luc Road, Hampstead, QC, H3X 2H3) - Marie Lawrence

ANANCY HAS COME TO THE SHORE

Good news for those of you who enjoy authentic Jamaican cuisine; **Anancy Restaurant**, located at 6587 Somerled Street in NDG, now has a takeout branch on the South Shore. **Brossard Bagel-Anancy** located at 8265 Taschereau in Brossard offers all the same delectable meals that are available at the in town branch. You can either go to the restaurant and pick up one of the many tempting dishes or call for delivery, which is free. So, if one evening you don't feel like cooking and are looking for some new and different takeout, call **Brossard Bagel-Anancy** at **450-443-8777**, you won't regret it. For more information: anancyrestaurant.com.

MEMBERSHIP RENEWAL TIME

It is that time of year again! The NCC/Charles H. Este Cultural Centre welcomes new and returning members. Thank you to all who renew or apply for membership. By doing so, you are not only supporting a truly worthy cause in Montreal, but you become part of a vibrant and growing community group that can provide you with many opportunities. Yearly membership is \$15 for adults, \$10 for seniors and youth up to the age of 21.

We also recognize and thank staunch supporters for their contributions. This category is reserved for members of the community who do not wish to become members of the organization but who would like to support the NCC, and its membership financially and otherwise in its endeavours.

Youth (over 17) \$10 / year

Senior \$10 / year

Adult \$15 / year

Membership forms:

www.nccmontreal.org

SOFTBALL

Over the course of six weeks, during the summer, from July 8 to August 12, the NCC held weekly softball games at Vinet Park, in Little Burgundy. From novice to expert, these games were always filled with new and unexpected twists. Nevertheless, they were thoroughly enjoyable as was the intention! We take this opportunity to thank all those who participated and would like to highlight **Mr. Ruben Reid** for his enthusiasm and his support of the event. We look forward to hosting other such events in the near future. —S. Nelson

BRICKS AND WINDOWS

Large window \$5,000 each

Small window \$2,500 each

Bricks \$25 each

Thank you in advance for your support.

See form online at

<http://www.nccmontreal.org>

Tax receipts issued.

HEALTH CHECK-UP SESSION

On Saturday July 16, the NCC hosted its first Health Check-Up Session seminar at the Greene Centre in Westmount. Three speakers were invited to give a short discourse on their areas of expertise.

Personal Trainer, Joel Forbes spoke about the importance of exercise and demonstrated certain techniques related to warm-up and weight training. Participants were invited into the gym for a demonstration of exercise techniques.

Chef, Sebrina Jackson, talked about the importance of proper food choices and how to read food labels in order to understand what is in the foods people buy and lastly, **Nursing Assistant, Hazel Williams** lectured about the causes and prevention methods of both diabetes and hypertension. Participants had many questions for our speakers and were truly impressed with the breadth of information that each had given them. They also noted that the Health Check-Up Session was an event that was well worth exploring again.

We take this opportunity thank all those who participated and look forward to having another such event in the near future. —S. Nelson

PHOTOS WANTED!

Please send/loan us your photos. We will use them for the NCC. Please indicate the following: name of individual (s) in the picture, the event, year and approximate date picture was taken. Please email electronic copies to:

nelsonsharon85@yahoo.ca or

simply upload them to our official NCC group page on facebook.

BLACK HISTORY MONTH

Pasta Dinner Theatre

Dinner, wine, and returning to Montreal,

Ms. Melissa Waddy-Thibodeaux,

One-woman performance - portrayal of

Harriett Tubman,

SATURDAY, FEBRUARY 18, 2012

6:00 – 10:00 PM (Doors open 5:30)

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A FIGHTING CHANCE: A BOXER FROM BARBADOS FIGHTS FOR CANADA

Fulfilling a dream sometimes requires courage. In 1960 a young Barbadian became a contender to represent Canada in the Rome Olympics. This is the story of his Olympic experience.

For as long as I can remember, **Jeffrey Alleyne** has been a fixture in our house and in my life. From the time I was little, Jeff was the big guy who used to drive up to our house in his aqua blue Chevy Impala with polished chrome, very smartly dressed in a grey suit and black sunglasses and ready for a date with my sister, Carmen. He looked so cool and his chiseled good looks and stocky frame contradicted his serious ambition, one of dreams and goals. Eventually he and Carmen fell in love and got married in 1966. But before all that happened he had a dream, one that would take him to home for the 1960 Olympics. In 1955, Jeffrey became a boxer.



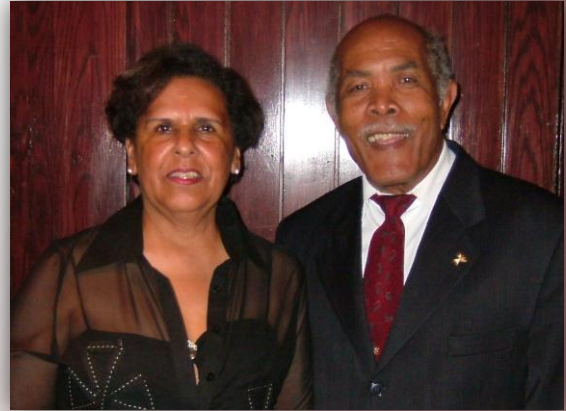
Born in St. Philip, Barbados in 1938 to Lisle Alleyne and Winifred Downes, Jeff was raised in the country, on a nice little patch of land on Lucas Street where they grew potatoes, cassava and yams in their yard. Jeff had his own kitchen vegetable garden where he would plant tomatoes and cucumbers. He was athletic and spent most of his time outside playing with his friends. With the luxury of the surrounding

ocean, oftentimes he would challenge himself to learn how to swim, choosing the harsh waters of the Crane Bay beach in the Atlantic over the calm Caribbean seas. Crane Bay was known for its unforgiving undertow, the worst place to swim.

"I used to go to the sea with a bunch of kids every day," he said, "and I almost drowned a few times learning how to swim. My mother didn't like me to go, so I used to wash up afterwards at a stand-pipe where everyone in town got their water for cooking and showering. The times when I didn't shower, my skin would be white from the sea salt-water. She'd lick my forehead at the door and taste the salt, and know that I had been to the sea. In fright she'd warn, 'The sea has no back door, you know!'"

In 1955 at the age of 16, Jeff gave up his kitchen garden to live with his father in Canada, who by that time was living in Montreal. Jeff's introduction to boxing happened quite by accident that same year. "A guy on a bike came up to me and some friends and offered us an opportunity to box," he said. "Being new to Canada, I thought it would be an ideal way to make new friends, so one day I showed up at the gym and began training. Soon I was sparring with a Canadian professional heavyweight named Tony Ducharme. Night after night I would go home crying after absorbing a beating at the hands of Tony and I would wonder why I ever got into it, but I stuck with it". But he was soon to lose his sparring partner when Tony was murdered over a cigarette.

One night," he recalled, "a Black kid asked Tony for a cigarette at Jake's Pool Room. Tony called him a nigger, so the kid went home, returned with a knife and killed him." That was life in the 1950s in Montreal. But Jeff survived. In 1958, the civil rights movement had not yet reached Quebec, but racial bouts happened to coincide with Jeff's boxing bouts. By this time, Jeff was well versed in the French



Carmen Alleyne and Jeff

language, having worked in the city with both French and English customers. One day in a Quebec town called La Tuque, Jeff was scheduled to fight a French boxer who was a local hero. When it was Jeff's turn to fight in the ring, the local hero had Jeff up against the ropes. A very angry crowd yelled out in French to kill him. Well, that sent Jeff's adrenalin rushing and in the second round, Jeff knocked the local hero out cold. This had only been Jeff's 15th or 20th bout but until then he had never hit anybody so hard. He had to be whisked away by his manager and buddies to avoid the vengeful mob and was rushed out of the arena and into a waiting car with threats on his life being hurled at them.



Earl Tabb, Jeff
Union United Church Choir Members
Dr. Oliver Jones

With continuous training, Jeff soon began to improve at boxing and entered a couple of Golden Glove Competitions. He kept winning, developing his talent at the same time. He continued training from 1956 until his decision to enter the Olympic trials in 1960. He was on his own. To support himself, he took a job at Canadian Pacific Telecommunications (CPT) and at night he would train. When he requested time off from his job to participate in the 1960 Olympics, his

boss replied with an emphatic "No," relenting only when Jeff threatened to quit. He gave him the time off but without pay. To Jeff it didn't matter; he was pursuing a dream of a lifetime.

The Olympic trials began locally, with the Golden Gloves winners being ranked by province. Jeff won in his division for the province of Quebec, and in June 1960 he was one of four contenders selected for the Canadian Olympic team.

HONOURING OUR SENIORS – MR. JEFFREY ALLEYNE

"All four of us were from Montreal and three of the four from the same gym. For the Golden Gloves I was ranked in the welterweight class (147 lb.), but when I weighed in at 148 lb. at the Olympic official weigh-in, I was bumped up to the next category, the light middleweight class (156 lb)." That one pound would have major repercussions in his competition in Rome.



Jeff and sister, Monica

On the eve of the Olympic Games in Rome August 25, 1960, as the Olympic torch travelled 1,709 miles from Greece to Italy, Jeff traveled across the Atlantic to join 5,000 other athletes 83 nations as they made their way to Rome. Sheer excitement and balmy temperatures hung in the air as they proudly assembled in St. Peter's Square. The Canadian team's uniform consisted of a blazer and trousers, sponsored by a local Montreal department store.

In Canada, everyone could hear a Canadian radio station report that "on the eve of the 27th Olympic Games, all the participants were received by Pope John XXIII in St. Peter's Square, where they received a blessing and a message of brotherhood and hope.



Jeff and niece, Myia Goodridge

"The next day the Games began. Jeff entered into the competition on the same card as an American athlete, Cassius Clay (light heavyweight, 178 lb.) but in a different class. Cassius Clay later won in his category and would go on to become the greatest boxer of all time, Muhammad Ali. Although Jeff and Cassius never met, the American and Canadian teams stayed in the same apartment housing complex in the Olympic Village.

Jeff remembered the moment very well. "I must say that Muhammad Ali was one person I respected because of the way he

stood up to the white establishment when they were trying to force him to fight the Viet Cong. Muhammad Ali is my civil rights hero."

Jeff competed through to the quarter-finals, where he lost to Saladonia Lima from Argentina, and finally Wilbert McClure of the United States won the gold medal in the light-middleweight category. Other Olympic gold winners that summer included former polio patient Wilma Rudolph (3 medals for track), Abebe Bikila (1 for long-distance/marathon), and Cassius Clay (1 for boxing).

After returning home from the Olympics, Jeff switched his interest in sports and tried his hand at football. But after a knee injury he was forced to quit, returning to boxing after knee surgery. He finally retired from boxing after losing out on the Tokyo Olympic Games in 1964 due to the political situation at the time.



Robert Quinn, Eugene Tabb, Earl Tabb and Jeff Alleyne

"I was selected for the Canadian Olympic team, but because of Quebec's support of the FLQ (a Quebec radical separatist/terrorist group bent on sovereignty), there was a boycott of all Quebec athletes and I lost my position on the team."

His overall career record totaled 87 fights, 4 losses and 83 wins. He won the Quebec Golden Gloves twice, in 1959 and 1960 and was the Champion of Canada in 1960 before retiring from the sport in 1964. These days Jeff is happily retired from his 30-year job as a telecommunications technician at CPT and he enjoys, among other things, spending time with his family, bowling, singing in a gospel group, playing the piano and working in his garden. He also trains amateur boxers at his neighbourhood gym, about 10-15 men and 4-5 women.

On his piano sits a ceramic figurine of a she-wolf and two suckling boys, Jeff's most coveted souvenir from Rome. The two boys represent Romulus and Remus, the mythical founders of Rome, and every time he looks, at it, it's a fond reminder of his Olympic experience. Jeff's next goal: to one day send a boxer to the Olympic Games. – Debbie Goodridge Quinn





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Windows / Fenêtres		Bricks / Briques	
Large / Grande	\$ 5,000	Single / Simple	\$ 25
Small / Petite	\$ 2,500	Two / Deux	\$ 50
		Three / Trois	\$ 75
		Four / Quatre	\$ 100

Large windows / Grandes fenêtres # _____ x \$ 5,000 = _____

Small windows / Petites fenêtres # _____ x \$ 2,500 = _____

Bricks / Briques # _____ x \$ 25 = _____

TOTAL: _____

A tax receipt will be issued for all donations in excess of \$25 *Un reçu d'impôt sera émis pour tout don dépassant 25 \$.*

Your name, or that of a loved one, will be inscribed on a plaque to be located underneath a designated window for a period of 25 years. If you purchase bricks, your name will be listed alphabetically on the **Contributors Honour Roll** in our new building.

*Votre nom ou celui d'un(e) proche sera inscrit(e) sur une plaque posée en-dessous d'une fenêtre spécialement désignée pendant une période de 25 ans. Si vous achetez des briques, votre nom apparaîtra en ordre alphabétique sur un **Tableau d'honneur** affiché dans notre nouvel édifice.*



REQUIRED INFORMATION / RENSEIGNEMENTS REQUIS

Name / Nom: _____
Sal. / Titre First name / Prénom Surname / Nom de famille

Address: _____
Adresse Number / Numéro Street / Rue

City / Ville Province Postal Code / Code postal

Tel. / Tél. (____) _____

E-mail
Courriel: _____

Print name to be placed on plaque or Contributors Honour Roll below:
SVP écrire en lettres moulées le nom à inscrire sur la plaque ou le Tableau d'honneur :

NAME / NOM : _____

PLEASE MAKE CHEQUES PAYABLE TO / SVP ENVOYER VOS CHÈQUES À CETTE ADRESSE :
NCC/Charles H. Este Cultural Centre, Succursale Brossard, P.O. Box 142, Brossard, Québec J4W 3L9
Info: 450-672-7081 • info@nccmontreal.org

(#01-SG)

Montréal

Shirley Gyles, President / Présidente